

Jacob Meders | Curriculum Vitae

Arizona State University | New College of Interdisciplinary Arts & Sciences
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Employment

- August 2016- Present Arizona State University, Glendale, AZ
School of Humanities, Art, and Culture Studies
Assistant Professor in Interdisciplinary Arts and Performance
- August 2014- May 2016 Arizona State University, Glendale, AZ
School of Humanities, Art, and Culture Studies
Adjunct Professor in Interdisciplinary Arts and Performance
- Jan. 2011 – May 2015 Estrella Mountain Community College, Avondale, AZ
Adjunct Faculty, Painting, Life Drawing, Drawing I, II, III, and IV & Color Theory
- Jan. 2012 – May 2013 Gateway Community College, Phoenix, AZ
Adjunct Faculty, Drawing I, II, III, and IV
- Aug. 2011- Dec. 2011 Arizona State University, Tempe, AZ
Adjunct Faculty, Color Theory
- Sept. 2008-May 2011 Arizona State University, Tempe, AZ
Instructor of Record, Color Theory & 3 Dimensional Design
- July 2009 Arrowmont School of Arts and Craft, Gatlinburg, TN
Faculty Assistant, Assisted artist Dan Mayer in bookmaking class
- July 2006 Savannah College of Art & Design, Savannah, GA
Faculty Assistant, Assisted artist Curtis Bartone in printmaking class
- July 2005 – Aug. 2005 Penland School of Art & Craft – Penland, NC
Faculty Assistant, Assisted artist Sally French in encaustic painting class
- Jan. 2003 – May 2003 Boys & Girls Club of Kapaa – Kauai, HI
Art Director & Teacher – Foundational drawing & painting

Education

- M.F.A. 2011 Studio Arts with a concentration in Printmaking
Arizona State University, Herberger Institute for Design & Arts
- B.F.A. 2007 Painting & Printmaking
Savannah College of Art & Design

Current Creative Research/Activities

- 2018 **Phoenix-Valencia: Breaking the Wall**
An artistic project of exchange with printmaking directs the gaze towards a world without borders and invites reflection on intercultural relations.
Curated by José Manuel Guillén and Rogelio Gutiérrez
- Harry Wood Galery, Tempe, AZ
 - Universitat Politècnica de València-Sala de, Exposiciones, Valencia, Spain
- 2018 **Borders and Boundaries: The Blurred Edges of Decolonization**
A curated exhibition by Robert Peters and Bobby C. Martin that explores artistic responses that engages with assimilation and/or appropriation of cultural influences.
- Art Ventures Gallery, Fayetteville, Arkansas
 - Rainmaker Gallery, Bristol, UK (Spring 2019)
- 2018 **Compendium**
An exhibition of current and past work that focuses on Indigenous issues
Curated by Gabriela Muñoz
Arizona Community Foundation, Phoenix, AZ *Solo Exhibition
- 2015-18 **Re-Riding History: From the Southern Plains to the Matanzas Bay**
A curatorial project which metaphorically retraces the history of seventy-two American Indian peoples who were forcibly taken from their homes in Salt Fork, OK. Curated by Emily Arthur, Marwin Begaye, and John Hitchcock
- Crisp-Ellert Art Museum, Flagler College, Saint Augustine, FL
 - The A.D. Gallery, University of North Carolina-Pembroke, NC
 - All My Relations Gallery, Minneapolis, MN
 - University of Buffalo Art Gallery, Buffalo, NY
 - University Gallery, University of Wisconsin-La Crosse, WI
 - Museum of the Great Plains, OK
 - Edgewood College Gallery, WI
 - Kenosha Public Museum, WI
 - Trout Gallery, Art Museum of Dickinson College, PA
- 2016-18 **Images of Social Justice: From Segura Arts Studio**
- Snite Museum of Art, University of Notre Dame, South Bend, IN
 - The Eleanor D. Wilson Museum, Hollins University, VA
- 2018 **Imprint**
A collaborative exhibition challenging our how art engages the public
Curated by Bess Murphy and Nina Sanders
- Coe Center For The Arts, Santa Fe, NM
 - Axle Contemporary mobile art space, Santa Fe, NM
- 2018 **Objects Inspiration**
Vision Gallery and Chandler Center for the Arts, Chandler, AZ

- 2018 **And It's Built On The Sacred**
 Installation exhibition creating dialog on Indigenous Land issues
 ArtSpace West, Arizona State University West Campus *solo exhibition
- 2018 **Unceded Hearts/Unceded Minds**
Enduring through Indigenous Photography
 Co-Curated with Tate Walker and Exhibited
 Contemporary Photography from Native Americans
- 2018 **Chaos Theory**
 Group exhibition of who's who of Phoenix based artist curated by Randy Slack,
 Legend City, Phoenix, AZ
- 2017 **Xhibition**
 Celebrating 10 years of Art
 Tempe Center for the Arts. Tempe, AZ
- 2017 **Window Dressings, Indians Behind Glass**
 Installation of work based in the issues of historic Indigenous appropriation in the
 United States through capitalistic marketing.
 ArtSpace West, Arizona State University West Campus *solo exhibition
- 2017 **EDGE: SWAIA Contemporary Art Exhibition**
 Santa Fe, NM
- 2017 **Chaos Theory**
 Group exhibition of who's who of Phoenix based artist curated by Randy Slack,
 Legend City, Phoenix, AZ
- 2017 **ASU West Veterans Pow Wow Exhibition**
 ArtSpace West and Arizona State University, Gelendale, AZ
- 2017 **Mini Wiconi (Water is Life)**
 Exhibition of prints dealing with Indigenous Rights and Justice, curated by Andrea
 Ferber PhD
 Goldsmith, University of London, UK
- 2017 **Orme Instructor Exhibition**
 Orme, Arizona
- 2017 **NDN-AZ**
 A group exhibition of Arizona based Indigenous Artist Curated by Jacob Meders
 Phoenix AZ
- 2016 **Hands off My Heritage**
 Duhesa Gallery Colorado State University, Fort Collins, CO

- 2016 **Too Many Capitalist Not Enough Indians**
 *Solo exhibition, Installation and Social Engagement work based in the history of the breaking down of Indigenous cultures with capitalism
 Rhetorical Galleries, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 **Museum of Contemporary Native Arts**
Social Engagement Art Residency
 Prints were made and distributed through a newspaper vending machine to the public based off of a series of 5 interviews done with Indigenous and non-Indigenous residence of Santa Fe.
 Santa Fe, NM
- 2016 **Transferring Thought: Prints by Indigenous Artist**
 Printing” Bi-Annual Symposium
 Highlands University, NM
- 2016 **EDGE: SWAIA Contemporary Art Exhibition**
 Santa Fe, NM
- 2016 **Beyond the Plaza**
 Encaustic Art Institute, Santa Fe, NM
- 2016 **Chaos Theory**
 Group exhibition of who’s who of Phoenix based artist curated by Randy Slack, Legend City, Phoenix, AZ
- 2015 **Exhibition of Prints**
 *solo exhibition of prints dealing with Indigenous issues
 Consulate of Mexico, Douglas, AZ
- 2015 **Here & Now:15**
 Rhetorical Galleries, Phoenix, AZ
- 2015 **EDGE: SWAIA Contemporary Art Exhibition**
 Santa Fe, NM
- 2015 **Karanga- The Call of the Wahine**
 Waiheke Island, New Zealand
- 2015 **Artist in Residence**
 University of Notre Dame
 Notre Dame Center for Arts & Culture, Segura Arts Studio, South Bend, IN
- 2015 **Byting Willows**
 1Spot Gallery, Phoenix, AZ
- 2015 **Dog Head Stew: Second Course**
 SGC International Conference, Knoxville, TN

2014 Ruaumoko
'Waikare on Q' Gallery, Auckland, New Zealand

2014 ALTERNATIVE * solo exhibition
Arizona State University West, Glendale, AZ

2014 INK: Three Generations of Printmakers
Art Intersection, Gilbert, AZ

2014 Warbird Press *public interaction project with newspaper vending machine
Museum of Contemporary Native Art, Santa Fe, NM

2014 Inherit the Earth: Art, Activism, and the land
Frontal Lobe Community Space, Phoenix, AZ

2014 Print, Printed, Printing III
Highlands University, Las Vegas, NM

2013 Divided Line *Solo Exhibition
Museum of Contemporary Native Art, Santa Fe, NM

2013 Co-Curator with Gabriela Muñoz
Co-Opting exhibition of prints, The Hive, Phoenix, AZ

2013 Unraveling Time, Creating Space
Alexandra Museum of Art, Alexandria, LA

2013 That's Not Me
Colorado State University, Fort Collins, CO

2012 Five Fifteen to the Power of Five
Five15, Phoenix, AZ

2012 Extraordinary Animals Revisited
Berlin Gallery, Heard Museum, Phoenix, AZ

2012 Word Up: Artist Using Language
Art Intersection, Gilbert, AZ

2012 Artist-in-Residence
Hollywood and Wine at Arizona Biltmore, Phoenix, AZ

2011-2012 Something Old, Something New: Nothing Borrowed
The Heard Museum, Phoenix, AZ Curator Diana Pardue

2011 Agents of Change
Gallery 31, Corcoran, Washington DC

- 2011 Observe/Recognize
Legends Gallery, Santa Fe, NM
- 2011 Post Pop
Ice House, Phoenix, AZ
- 2011 ALTERNATIVE
ASU Museum of Anthropology, Tempe, AZ *Solo Exhibition
- 2011 Green Means Go
Step Gallery, Arizona State University, Tempe, AZ
- 2011 Resurfaced
Berlin Gallery, Heard Museum, Phoenix, AZ
- 2010 Smudge Match 2010
Harrywood Gallery, Arizona State University, AZ
- 2010 Transcending Traditions
Mesa Contemporary Arts, Mesa, AZ, Curator Patty Haberman
- 2010 Illustrious: American Indian Artists' Books & Illustrations
Heard Museum North Scottsdale, Scottsdale, AZ /Curator Janet Cantley
- 2010 Nathan Cummings
Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2009 From the Penthouse to the Basement
Harry Wood Gallery, Arizona State University, Tempe, AZ
Juror's Award
- 2009 Factotum (Jack of all Trades)
Night Gallery, Arizona State University, Tempe, AZ
- 2009 Hand Made Artist Books (A-Buncha-Book-Artist)
Phoenix Sky Harbor Airport, Phoenix AZ
Curator Gary Martelli
- 2009 Exhibition of ASU Printmakers
Intel Corporation, Chandler, AZ
Curator Tricia Loscher
- 2009 "Offhand"
Gallery 100, Arizona State University, Tempe, AZ
- 2009 Animal Connections
Proyecto'ace, Buenos Aires, Argentina

- 2009 People of Print
Ink Lounge Gallery, Denver, CO
- 2009 Map(ing) Working Proof
Night Gallery, Arizona State University, Tempe, AZ
- 2008 Herberger College of Arts, New Grads Exhibition
Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2008 Flipping the Bird, A Defiant Convergence
Mid America Print Council, Fargo, ND
- 2008 Native American Art Exhibit
Kendall Hall, Chico State University, Chico, CA
- 2008 Stand Alone Gallery
Atlanta, GA, Curator Dan Quinn
- 2007 Suspended Motion
Jepson Center, Savannah, GA
- 2007 Exotic Plants, Animals and People
Art Museum of Estonia, Tallinn, Estonia
- 2007 Apollo 17
Southern Graphics Council, Kansas City, MO
- 2007 Advocates
Sentient Bean, Savannah, GA
- 2007 Young Fredericksburg at Liberty Town
Liberty Town, Fredericksburg, VA
- 2007 Blankets of Change
Red Kite Studio Two man show w/ Photographer Zig Jackson
Savannah, GA
- 2007 Alexander Ink
Savannah College of Art & Design. Exhibition of Prints, Savannah, GA
- 2006 Senior Show
Savannah College of Art & Design. Exhibition of paintings, Savannah, GA
- 2005 Alexander Ink
Savannah College of Art & Design. Exhibition of prints, Savannah, GA

Professional Workshops Presented

Sept. 2018	Not My Mascot Printmaking workshop, South Mountain Community College, AZ
June 2018	Native American Summer Arts Workshop Co-Directed with Patrick Bixby PhD. At ASU West Campus, one week free art workshop for Native American high school students in Arizona, with a focus on early college mentorship. Fundraised, Developed and taught a one-week lesson plan.
Aug. 2018	Axle *Invite guest, Printmaking workshop Axle Contemporary, Santa Fe, NM
May 2018	Mechoopda Indian Tribe, Chico, CA *Invited guest, Community printmaking workshop
Jan 2018	Heard Museum *Invited guest, Print workshop with artist in residence Melissa Cody
Nov 2017	Heard Museum *Invited guest, Lecture, Print and Painting workshop, T.C. Cannon Pop-Up Exhibition
Nov 2017	Scottsdale Museum of Contemporary Art *Invited guest, Printmaking workshop
July 2017	Goldsmith, University of London, UK American Indian Workshop printmaking shop
June 2017	Mechoopda Indian Tribe, Chico ,CA *Invited guest, Community printmaking workshop
April 2017	AZ ArtWorker: Entrepreneurial Workshop for Indigenous Artist * Invited guest, in collaboration with Linda Essig, Arizona Arts Commission, First Peoples Fund, and the Heard Museum, Phoenix, AZ
April 2017	REZILIENCE Indigenous Arts Experience *Invited guest, Printmaking workshop in collaboration with Mellissa Cody and the Heard Museum, Albuquerque, NM
Feb. 2017	Orme School *Invited guest, visiting artist and scholar, one week print workshop Orme, Arizona
Nov. 2016	Printmaking workshop, Duhesa Gallery *Invited guest, Colorado State University, Fort Collins, CO

- May 2016 **Printmaking Workshop**
 *Invited guest, Institute of American Indian Arts Museum, Santa Fe, NM
 Screen-printing workshop at Family day
- Oct. 2014 **Printmaking Workshop**
 *Invited guest, Art Intersection screen-printing workshop, Gilbert, AZ
- July 2014 **Print & Bookmaking workshop**
 *Invited guest, Mechoopda Indian Tribe Youth, Chico, CA
- March 2010 **Bookbinding Demo**
 *Invited guest, Heard North Scottsdale, AZ
- June 2006 **Mechoopda Indian Tribe of Chico Rancheria, Chico, CA**
 *Invited guest, Art Teacher – Printmaking & Earth Sculptures (one week K-12)

Grants/Honors/Commissions Received

- June 2018 **Arizona Commission on the Arts Grant**
 Co-PI Jacob Meders (PI Patrick Bixby PhD)
 \$2,500
- June 2016 **Second Place in Printmaking**
 Eiteljorg Indian Market, Eiteljorg Museum, Indianapolis, IN
- 2015 **Art Matters Nominee**
 NYC, NY
- March 2015 **2015 Arizona Governor’s Arts Purchase Award**
 Phoenix, AZ

***Applied and not granted**

- 2018 Contemporary Forum Artist Grant, \$5,000, Phoenix Art Museum, AZ
 2017 Native Arts and Culture Mentorship Fellowship, \$30,000, Vancouver, WA

***Applied and waiting for response**

- 2018 Eiteljorg Art Fellowship, \$25,000 Eiteljorg Museum, IN

2018 Water Public Art Challenge, \$50,000, Arizona Community Foundation

(*Currently Finalist)

-Wanda Dalla Costa lead investigator, co-investigators Jacob Meders, Natalie Diaz, Jeff Wilder, Rhonda Harvey, and Selina Martinez

Guest Panelist/Juror/Grant Reviewer

- 2018 **Water Well Site Public Art Project**
 Invited selection panelist, Arts and Culture City of Phoenix, AZ

- May 2018 **Guest Judge for the State of Arizona Student Art Competition**
Congressional Art Competition sponsored by the U.S. House of Representatives,
Invited by Congressman Ruben Gallego
- May 2018 **Invited Guest Panelist**
Strengthening Communities: Native American Artist, Social Engagement and
Museums
Open Engagement, Queens Museum, NY
- March 2018 **Judge Heard Museum Indian Market**
Classification XI – Cutting- Edge
Phoenix, AZ
- Feb. 2018 **Judge West Valley Art Competition**
West Valley Art Museum, Peoria, AZ
- Feb. 2018 **Invited speaker AZ Art Workers**
Cross-Community Convening, Arizona Arts Commission
Douglas, AZ
- Nov. 2017 **Invite Guest Panelist**
Guest panelist for the screening of “More Than A Word” film
Sponsored by Arizona State University’s:
M.A. Communication Studies, M.A. Social Justice & Human Rights,
Labriola National American Indian Data Center
- Nov. 2017 **Invited Guest Panelist**
Guest panelist for the screening of “More Than A Word” film
co-sponsored by the American Indian Council, American Indian Graduate
School Association, ASU’s Labriola National American Indian Data Center, Global
Sport Institute, the Philosophy and Film Series and the CSRD.
Center for Study of Race and Democracy, Arizona State University
- Oct. 2017 **Guest Panelist**
Native American Arts Study Association, Tulsa, OK
- July 2017 **Guest Panelist**
Imaging Surveillance: Three Contemporary Indigenous Artists
Goldsmith, University of London, UK
- August 2017 **Judge for SWAIA Indian Art Market**
Santa Fe, NM
- Nov. 2016 **Guest Panelist**
Panel speaker “Imaging Surveillance”
Decolonizing Conference CIARS, University of Toronto, Ontario, Canada
- Nov. 2016 **Invited Guest Lecturer**
“Cultural Appropriation and the Arts” with Dr. Adrienne Keene
Colorado State University, Fort Collins, CO

Nov. 2016	Invited Guest Lecturer ASU American Indian Student Support Services, Tempe Campus
March 2016	Southern Graphics Council International Panelist- Efflux: Contemporary Native Printmaking Portland, OR
Jan. 2016	2016 Artist Research & Development Grant Review Panelist Arizona Commission on the Arts, An Agency of the State of Arizona
August 2015	Judge for SWAIA Indian Art Market Santa Fe, NM
June 2015	Guest Panelist 'He Manawa Whenua' Indigenous Research Conference, Hamilton, New Zealand
June 2015	Invited Guest Speaker Te Wananga o Aotearoa, School of Māori Visual Art Rotorua, New Zealand
June 2015	Invited Guest Speaker Te Wananga o Aotearoa, School of Māori Visual Art Hastings, New Zealand
June 2015	Invited Guest Speaker Waiheke Community Art Gallery, Waiheke Island, New Zealand
May 2015	Invited Guest Speaker St. Joseph County Juvenile Justice Center, South Bend, IN
March 2015	Invited Guest Speaker Heard Museum Native Student Symposium, Phoenix, AZ
Jan. 2015	Guest Judge Panelist for 2015 Arizona Art Tank Grant Arizona Commission on the Arts, Phoenix, AZ
Nov. 2014	Invited Guest Speaker & Print workshop 'Waikare on Q' Gallery, Auckland, New Zealand
Nov. 2014	Invited Guest Speaker North Tec, Tai Tokerau Wānanga, Whangarei, New Zealand
Nov. 2014	Invited Guest Speaker Waiheke Community Art Gallery, Waiheke Island, Auckland, New Zealand
Oct. 2014	Invited Guest Speaker - Scholar Circle Series ASU West American Indian Student Support Services

Oct. 2014	Invited Guest Speaker ASU West, Professor Luna 501 Pro seminar in Social Justice and Human Rights
August 2014	Judge for SWAIA Indian Art Market Santa Fe, NM
June 2014	Invited Guest Speaker Arizona State University Art Museum, Tempe, AZ
June 2014	Invited Guest Speaker Heard Museum, Phoenix, AZ
April 2014	Invited Guest Speaker Indigenous Earth Alliance Conference, Chico State University, CA
Feb. 2014	Guest Speaker and Printed book Demo Highlands University, Las Vegas, NM
Jan. 2014	Invited Guest Lecturer Heard Museum, Phoenix, AZ
Nov. 2013	Invited Guest Lecturer in Lithography print process Osher Lifelong Learning Institute at ASU West Phoenix Art Museum, Phoenix, AZ
Oct. 2013	Invited Guest Speaker Heard Museum, Phoenix, AZ
August 2013	Invited Guest Speaker Museum of Contemporary Native Art, Santa Fe, NM
June 2013	Keynote Speaker Education Banquet Yavapai Prescott Indian Tribe, Prescott, AZ
Feb. 2013	Invited Guest Speaker Colorado State University, Fort Collins, CO
Jan. 2013	Invited Guest Speaker Art League West, Avondale, AZ
April 2012	Keynote Speaker ASU Outreach, RECHARGE event, Arizona State University, Phoenix, AZ
Sept. 2012	Invited Guest Speaker "Breaking Boundaries: Art, Innovation, and Social Engagement", Arizona State University, Phoenix, AZ
Nov. 2012	Guest Juror Art League West exhibition, Avondale, AZ

April 2011 Invited Guest Speaker
Arizona State University, Tempe, AZ
American Indian Studies 180 - Professor Michelle Hale

Feb. 2011 Invited Guest Speaker
Heard Museum North Scottsdale, AZ

Jan. 2011 Invited Artist Lecturer
Berlin Gallery at The Heard Museum Phoenix, AZ

Catalogs/Review/Citations

Imprint: The Ralph T Coe Center for the Arts layers on Indigenous print Collaboration, Santa Fe Reporter, August 2018

/Review Imprint, The/Magazine, Santa Fe, NM August 2018

ASU ArtSpace West explores U.S. commodification of Indigenous spaces, The State Press, April 2018

Jacob Meders : WarBird Press, JAVA Magazine, May 2016

Art by any Other Name, Native Peoples Magazine, January/February 2014

Jacob Meders: Native Artist, YabYum Music + Arts, 2013

Reclaimed Images journey, process, and revelation, Native Arts, 2013

Creatives2012 Phoenix New Times – Jackalope Ranch – November 2012

Extraordinary Animals at the Heard’s Berlin Gallery Phoenix New Times – July 2012

Jacob Meders Showcases Printmaking and Cultural Influence in *resurfaced* Phoenix New Times, January 2011

Permanent Collections

Library of Congress, Washington DC “Dog Head Stew 2: The Second Course Update” print collection

Heard Museum Library, Phoenix, AZ

Savannah College of Art & Design, Savannah, GA

University of Colorado Special Collections, Boulder, CO

Art Museum of Estonia Special Collections, Tallinn, Estonia

Mechoopda Indian Tribe Special Collections, Chico, CA

Southern Graphics Council, Oxford, MS

Mid America Print Council

Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand

Proyecto'ace Print Collection, Buenos Aires, Argentina

St. Laurence University, Canton, NY

Center for the Study of Political Graphics, Los Angeles, CA

University of Oklahoma, Norman, OK

Impact 7- Australia

C.N. Gorman Museum, U.C. Davis, CA

Contemporary North American Indigenous Artist, Imago Mundi – Luciano Benetton Collection

ASU Courses

IAP 101 Art, Artist, and Culture

IAP 352 Seeing and Drawing

IAP 355 Illusion and Vision

IAP 105 Foundations Visual Art

IAP 354 Visual Representation

IAP 499 Individualized Instruction

Service

Program and School

August 2018 Interdisciplinary Arts and Performance Events Committee
School of Humanities, Art, and Culture Studies, ASU

August 2018 Interdisciplinary Arts and Performance Recruiting and Outreach
Committee
School of Humanities, Art, and Culture Studies, ASU

August 2015-18 Campus Representative
Native American Events committee West campus
ASU West, Glendale, AZ

August 2016-18 ASU West SHARCS Emergency Preparedness Committee

Community

August 2017-18 Sliver and Turquoise Ball Auction Committee Co Chair

Phoenix Indian Center, Phoenix AZ

Professional

April 2016-18

Americans for Indian Opportunity
International Ambassador Program participant
Albuquerque, NM

April 2016-18

Rezilience Indigenous Arts Experience
Advisory Board Member
Albuquerque, NM

Dec. 2016-18

Heard Museum Program Committee
Program Committee engages in setting policy and in long-range planning goals for the museum's exhibits, education programs, and publications.